



James Fountain Excellence in Theatre Scholarship

Purpose: To provide a one-time \$1,000 scholarship and a one-time \$500 scholarship to two (2) eligible Drama students towards their postsecondary education.

Award: Two (2) scholarships will be awarded to two (2) different students selected by the McClintock High School Masque and Gavel Scholarship Committee. The award will be sent to the student after proof of admission is established. A student may apply to both Masque and Gavel Scholarships, but will only be awarded one (1) scholarship.

Eligibility:

1. A senior graduating in the class of 2025.
2. A minimum GPA of 2.5. (An unofficial or official transcript required.)
3. Participation in two (2) school productions in the 2024-2025 academic year.
 - Productions include: Fall Play, Musical, Spring Play, Black Boxes
 - Participation can be in the form of: an actor/actress, assistant director/director, stage crew, make-up crew, costume crew, and/or pit member.

Application:

1. Application form (provided below) received by **March 31st**.
E-mail for PDF format of application form at mhsmgh.scholarship@gmail.com
2. Unofficial or official transcripts.
3. Two (2) essay questions provided at the end of the application. Answers must be typed in a separate document and submitted as a single PDF.

Please e-mail the completed application and materials to:

mhsmgb.scholarship@gmail.com

Any questions regarding the scholarship or selection process can also be addressed at the above e-mail.



James Fountain Excellence in Theatre Scholarship 2025-2024

Please **type** your answers.

| 1. | Last Name: _____ | First Name: _____ | | | | | | | | | | | | |
|---------------------|--|-------------------|---------------------|-----------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| 2. | Mailing Address: Street: _____ City: _____ State: _____ ZIP: _____ | | | | | | | | | | | | | |
| 3. | E-mail Address: _____ | | | | | | | | | | | | | |
| 4. | Phone Number: _____ | | | | | | | | | | | | | |
| 5. | Preferred method of contact if chosen as winner (indicate one): Phone E-mail Mail | | | | | | | | | | | | | |
| 6. | Would you be willing to attend the award ceremony at the end of the year to receive recognition of receiving the scholarship (indicate one): YES _____ NO _____ | | | | | | | | | | | | | |
| 7. | Name of college/university attending (if known): _____ | | | | | | | | | | | | | |
| 8. | GPA: _____ | | | | | | | | | | | | | |
| 9. | List the productions you participated in the 2024-2025 season (or are going to participate in, this will be verified for the Spring Play) and how you participated (i.e. actor/actress, assistant director/director, stage crew, make-up crew, costume crew, and/or pit member): <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%; text-align: left;">Name of Production:</th> <th style="width: 50%; text-align: left;">How You Participated:</th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> </tr> </tbody> </table> | | Name of Production: | How You Participated: | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ |
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| _____ | _____ | | | | | | | | | | | | | |
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| _____ | _____ | | | | | | | | | | | | | |



James Fountain Excellence in Theatre Scholarship continued:

- 10.** List any productions (name), the year, and how you participated in the production starting with the most recent (this can include productions from previous years):

Name of Production:

Year:

How You Participated:



Essay Questions – You must answer both questions. Answers must be typed in a separate document and submitted as a PDF. The length requirement is 200-500 words per question. Keep in mind quality over quantity.

Essay Question 1: How has Drama impacted your high school career? What have you gained by participating in Drama?

Essay Question 2: How will you continue to use what you have gained by participating in Drama throughout your postsecondary education career? Moreover, how will you impact/change the world around you by applying what you have gained from Drama?